

THE BURLINGTON BARK

Burlington, Iowa | Nov. 4, 2024



Above: A trio of trick-or-treaters pose for a photo as one gets hauled away by an alien Oct. 29, 2024, during Edward Stone Middle School's third annual Haunted Halls event. The safe trick-or-treat event drew more than 400 visitors. Below: A dilophosaurs does his most menacing pose during Haunted Halls.

INSIDE STONE'S HAUNTED HALLS

Edward Stone Middle School welcomes community with 3rd annual safe trick-or-treat event.

As Halloween drew closer, the halls of Edward Stone Middle School began to take on a festively sinister appearance as students and staff readied the building for a night of tricks and treats.

"It's kind of like a haunted house, but not haunted," seventh-grader Eliza Cox said the afternoon of Oct. 29 shortly before Ed Stone opened its doors to the more than 400 visitors who would attend the safe trick-or-treat event.

Cox was among roughly 60 volunteers made up of students, staff, parents and community members who convened at Ed Stone after school that day to help put in place the finishing touches. The results of their collective efforts were impressive. Ghosts hovered in the air, chilling drawings of clowns and other horror film characters lined the walls, and spiders and other spooky surprises lurked behind nearly every corner



QUICK SIX

- 1. Nov. 6**
Family & Community Movie Night at 7 p.m.
- 2. Nov. 11**
Veterans Day
- 3. Nov. 11 & 25**
School Board meets at 6 p.m.
- 4. Nov. 15**
Two-hour early out/Last day of first trimester
- 5. Nov. 15-17**
BHS "Wizard of Oz" Musical at Aldo Leopold Intermediate School
- 6. Nov. 27-29**
Thanksgiving Break

INSIDE THE ISSUE

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DAYS UNTIL GRADUATION

208

THIS IS BURLINGTON



Above: A parent takes a photo of her daughters next to an inflatable dinosaur Oct. 29, 2024, at Edward Stone Middle School during the Haunted Halls event. Below: Mac Holford, events manager with the Greater Burlington Partnership, strikes a pose while dressed as a Viking ahead of Edward Stone Middle School's third annual Haunted Halls event.

of the school's three floors.

"We've been decorating the halls and putting balloons up and just getting everything ready," seventh-grader Aria Gutierrez said, explaining students and staff had begun preparations for the highly anticipated event at the beginning of the week, eager to welcome community members into the building.

Haunted Halls first was launched in 2022 by the Family and Community Connection Committee, a group of teachers that formed after the school adopted the Leader in Me initiative.

"Our goal is to be able to show the good things that are happening, so one of the initiatives we talked about was how do we get families into our building to see good things," math teacher and committee member Dev Rohr said.

Rohr got the idea for Haunted Halls from a similar event held at the junior high school he previously taught at. He presented the idea to his co-committee members, and they decided to adopt it and make it their own. They got community partners on board to pass out candy and interact with families, secured donations from local businesses, and recruited parents to help with set-up.

"It's a really good way just to have businesses show support, and that way they can connect with our school families and communities,"



Rohr said.

But perhaps no one looks forward to Haunted Halls more than the students who help to create it.

"I'm very excited to participate in something new at my new school and



A witch casts a spell on her mother Oct. 29, 2024, during Edward Stone Middle School's third annual Haunted Halls event.

I wanted to do a lot of things so I have fun and just feel the vibe more at this school," seventh-grader Maleah Gilbert said.

Fellow seventh-grader Draya Jones saw the event set-up as a way to further connect with her classmates, teachers and school in general.

"I wanted to connect with the school more and decorate and see all the teachers and kids participate and decorate," Jones said.

They were all happy to have the opportunity to volunteer for their school.

"One thing I will recommend for the younger kids, when you get older: volunteer for different things," Cox said. "Volunteer to do good things in the world, because in the future it could help you get into a college you want to get into and it could go on your work resume, your college application, and it can just help you later in life."

Rohr and the rest of the Family and Community Connection Committee plan to provide further opportunities to involve community members, parents and student volunteers in the future, including with an end-of-year picnic and the Edward Stone Middle School Family and Community Movie Night at 7 p.m. Wednesday, Nov. 6, at the Capitol Theater. This event will be free to attend, with tickets sponsored by Tim Robberts and popcorn provided by Dixon's Seamless Gutters LLC.

THANK YOU TO OUR HAUNTED HALLS SPONSORS & VOLUNTEERS

- Lunning Funeral Chapel
- U.S. Marine Corp League
- Greater Burlington Partnership
- Diane Kroll with Re/Max
- Burlington Public Library
- Teens Inspiring Change, Optimism & Service
- Mississippi Moon Miniature Golf/Ice Cream Parlor
- Chris White with ADK
- Dixon's Seamless Gutters

"The overall goal is to continue to bridge the gap of community and school in order to bring everybody together to show that our school is doing great things, and to continue to invite them in for other volunteer opportunities because we would love to have more parent volunteers in our buildings," Rohr said.

Those wanting to volunteer should email dev.rohr@bclds.org or melody.lawson@bclds.org.

FROM BHS GRADUATE TO PUBLISHED POET

A 2024 Burlington High School graduate has recently published her first book.

Riley Villont's "Icarus Falling Through Light" is a collection of poems exploring self identity and discovery, relationships, and the evolution of Villont's personal definition of success in the writing field.

"It is a collection of 20 poems," Villont said. "Most poems kind of explore how success is defined in the writing fields, but others explore self identity and trying to define yourself when you're not really sure who that is and friendships and the passage of time and how you kind of grow apart from each other and how some friendships seem timeless."

The title of the book draws on Icarus from a Greek mythology, whose story gave rise to the idiom, "fly too close to the sun," and Villont's own struggles along the path to success. Villont also references Icarus in one of the book's poems, "Icarus Falling." In that poem, Villont uses sun and light as a metaphor for success.

"Icarus is in this poem flying toward the sun, flying toward success and burning himself out," Villont explained.

It's a feeling with which the author has grown all too familiar in her writing, but it's one that she's learned to overcome.

STICKING WITH IT

Villont has always had an appetite for literature and writing. She began writing short stories in elementary school, her inspiration fueled by Barbara Park's "Judy B. Jones" series and Mary Pope Osborne's "Magic Tree House" books. She was a freshman in high school when she took up poetry.

"I think for a while it was just a creative outlet, and as I grew up and started dealing with anxiety and depression, it became a way to kind of work through those issues and just process, and then I just fell in love with it," she said.

It was during her sophomore year that she hit a rut. Everything she wrote, she hated, but her English teacher encouraged her to keep writing.

"I was thinking about giving it up, and I decided to share my writing with (Mr. Boyd) at a Creative Writing Club meeting one night and he just pulled me aside and was like, 'Hey, this is good. Obviously there's always room to improve, but keep going with this,'" Villont recalled. "And so I did. I stuck with it, and it's led me here."

It hasn't been easy. Sometimes, she sits in front of a blank document for hours, struggling to find the words or where to go next. Other



Burlington High School graduate Riley Villont poses for a photo while holding "Icarus Falling Through Light," her book of 20 poems that was published this past August.

times, she finds fleeting bursts of inspiration to fuel a few lines or stanzas, producing only snippets of poetry.

In these moments, she turns to her dictionary.

"A really good way that I found to cope with that is I open a dictionary and I pick out a word and I try to make a sentence for whatever I'm writing with the word," Villont said. "It's a really good way to be like oh, this is a little personal challenge and now I have to include this, and sometimes it just spurs on more ideas."

In total, Villont estimates she has written an estimated 100 full-length poems. The 20 she wrote for her book were written in 20 days — the result of a Bookleaf Publishing challenge that she stumbled upon on social media.

"I was doom scrolling on Facebook at like 10:30 p.m.," Villont recalled. "The Facebook page for the publishing company had an advertisement about a writing challenge that you do where you write every day for 20 days and then at the end, they publish your work, and so I saw the advertisement and I thought that could be a really cool idea and so I thought about it for a little bit, did some research on the company to make sure it was legitimate and then I decided to do it and I published."

JUST KEEP WRITING

Growing up, Villont had a very distinct image of what successful authorship would look like: your work gets published, you go on book tours and you write full-time. In recent months, that view has changed.

Now, "I define success as satisfaction," she said. "I've definitely discovered that you don't have to be a traditional published author. You can self-publish, and that doesn't mean you're any less successful."

Villont currently is studying Secondary Education at Southeastern Community College and plans to transfer to either the University of

Northern Iowa or Iowa State University to finish her teaching degree.

Her ultimate goal now is to become a high school English teacher, but with several short stories in the works and new ideas taking shape, she doesn't plan to stop writing any time soon. She hopes other young authors will do the same.

"Keep writing, just keep writing," Villont said. "And if you need to take a step back from the doc and just take a breath, don't read what you've already written. Just keep writing."

Villont's book [can be purchased on Amazon](#). You can follow Villont across social media @rileyvillont.

BCSD BOOSTS FACILITY SAFETY MEASURES

The Burlington Community School District has seen a fair amount of facilities work of late, especially with the renovation of Burlington High School, but parents and students also may have noticed the addition of new safety features in recent months.

There are bright yellow bollards in front of schools, glass hardened windows, additional fencing around school grounds, and door sensors that alert if an exterior door is open when it shouldn't be.

"This goes back to 2022," Supervisor of Buildings and Grounds Brent Krieger said. "We had done some (safety) audits in every school. We had a third party come down and meet with us and we went and toured every school, looking at different aspects of safety and security, which involved everything from lights, cameras, exterior doors, safety glass, the perimeter fencing, making sure the grounds and the playgrounds are secured."

Those safety audits were done as part of Iowa Gov. Kim Reynolds's school safety initiative. The \$100 million investment, paid for through American Rescue Plan Act and Emergency and Secondary Emergency Relief funds, enabled vulnerability assessments for all 1,500 K-12 school buildings in Iowa. It also made available grants of up to \$50,000 per building to harden schools.

Using the recommendations from the audit, BCSD applied for and was awarded \$50,000 each for Corse Early Childhood Center; Black Hawk, Grimes, North Hill and Sunnyside elementary schools; Aldo Leopold Intermediate School, Edward Stone Middle School and Burlington High School.

"We appreciate the governor's ongoing advocacy for school safety as it has allowed us to continue to make our buildings safer throughout Iowa. The grant funds we received allowed us to provide additional fencing and security measures throughout the district," Superintendent Robert Scott said. "And Brent Krieger has done a great job of taking the lead. His leadership on this project has been extremely valuable."



Bollards are shown outside Corse Early Childhood Center. Bollards are among several additional safety features that have been made possible district-wide by School Safety Improvement Fund grants the district was awarded for each of its eight in-person attendance centers. Other features include hardened windows, additional fencing and door sensors.

Krieger has been working with principals, contractors and special services secretary Nicole Chaillie to keep the grant work moving along.

"It's a huge safety effort for the students and the faculty, the whole district," Krieger said. "With what we're doing, we've got the gold standard. We're doing it the right way."

With the grant-funded work nearly complete, the district is looking to further bolster security at North Hill, Grimes and Sunnyside with secure office entry. With that reconfiguration, visitors will not be able to go anywhere other than the office upon entering the buildings. Krieger said plans are to start with Grimes over winter break.

19 PLACE IN 2ND ANNUAL WRITING CONTEST

BCSD's Scary Story Writing Contest sees growth in second year.

Halloween may be over, but thanks to the students who entered this year's Scary Story Writing Contest, that doesn't mean you have to leave the chills and thrills of the spooky season behind.

The second volume of "The Grayhound Graveyard" features 19 scary stories written by Burlington students and is available to view and download at bclds.org.

The district-wide writing contest began in 2023, when about 130 students entered. This year, more than 140 students participated. The increase included a boost in K-4 writers.

Kendal Sawyer, president of Burlington High School's Creative Writing Club, came up with writing prompts for each building level. Students could also write about something else with approval from their English Language Arts teacher.

Students wrote about everything from skeleton parties and evil pumpkins to haunted houses and sea voyages gone awry. Others focused on internal struggles with madness.

From the entries, a panel of judges selected first-, second-, and third-place winners for each building category, as well as honorable mention.

This year's winners are:

Honorable Mention

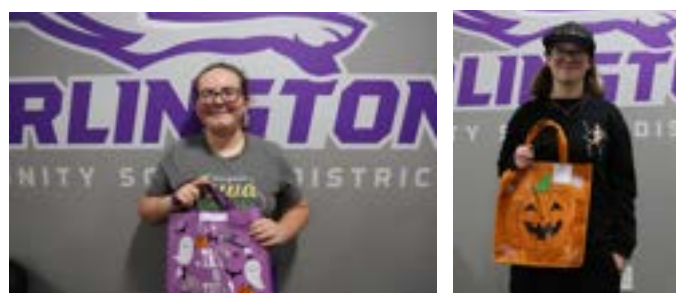
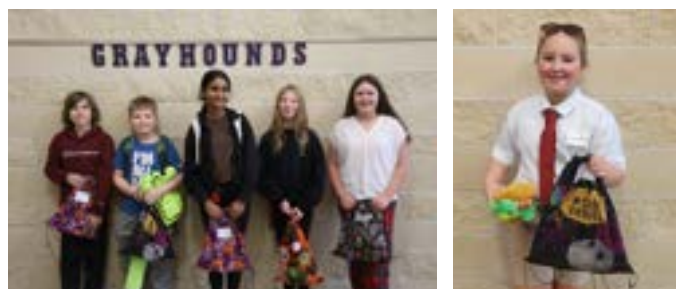
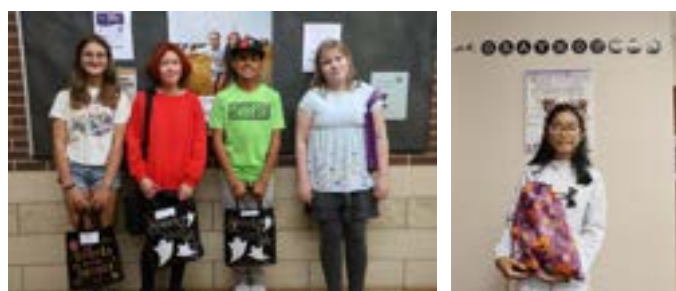
- K-4: Janette Jones, 3rd grade, North Hill Elementary School: "Class Ghost" & Rosalyn Moyner, 1st grade, Black Hawk Elementary School: "Spooky Bones"
- 5-6: Everton Benne, 6th grade: "The Call," Keelan Savoie, 6th grade: "Point Nemo," Tarini Rajesh, 6th grade: "Freddy"
- 7-8: Verity Sedlack, 7th grade: "Attack on the Big Family"
- 9-12: Clayton Martin, 10th grade: "W.Y.A.T.T."
-

3rd Place

- K-4: Mathia Emerenciana, 4th grade, Sunnyside Elementary School: "The Haunted Mansion"
- 5-6: Aila Plein, 6th grade: "Dead Girls Can't Tell Stories"
- 7-8: Julia Grieves, 7th grade: "It's Just the Wind"
- 9-12: Isabell Amenell, 10th grade: "Horror Within a Mirror"
-

2nd Place

- K-4: Hudson Russel, 4th grade, Black Hawk Elementary School: "The House that will Change Your Life"
- 5-6: Nora Brakeville, 5th grade: "Nightmare Pumpkin"
- 7-8: Grace Van Valkenburgh, 8th grade: "All a Game"
- 9-12: AJ Augsburger, 9th grade: "Faded into Black"



Winners of the Scary Story Writing Contest pose for a photo while holding their prizes. Not pictured are Clayton Martin and Isabell Amenell.

1st Place

- K-4: Jurnee Bowens, 4th grade, Black Hawk Elementary School: "The Story of the Haunted Mansion"
- 5-6: Benat Struve, 6th grade: "Journals from the Deep"
- 7-8: Ryder Douglas, 7th grade: "The Child"
- 9-12: Karley Waller, 9th grade: "Life as Time Slows"

These winning entries have been compiled to create "The Grayhound Graveyard," where readers also will find artwork contributed by BHS art students.



Sarra Yahyaoui, 16, smiles for a photo while drawing during her 2-D Art class in Anthony Onesto's classroom at Burlington High School. Yahyaoui is one of six foreign exchange students studying at BHS this year. A math major back home, this is her first time taking an art class.

TUNISIAN TEEN ADOPTS IA LIFE

A foreign exchange student from North Africa is saying 'yes' to new experiences.

Since arriving in Burlington in late August, Sarra Yahyaoui has been making it a point to try something new every day.

"I'm trying to do as many new experiences as I can," Yahyaoui said. "I'm trying to say 'yes' to everything, and I'm trying a lot of new stuff."

One day, she ate alligator. Another, she went to a football game.

"It's only in America that you watch football, and I got to do it," Yahyaoui said with a smile.



Yahyaoui is from Keff, an agricultural town in the North African country of Tunisia, where Roman ruins can be found alongside



Left: The Tunisian city of El Kef is shown. [Tunisia Travel Guide] Upper right: El Jem's colosseum is the second largest Roman arena ever built. [Marques/Shutterstock] Middle right: Sidi You Said, the so-called "Jewel of Tunisia." [Max Shen/Getty Images] Lower right: Hammamet, a fishing village turned beach resort town in northeast Tunisia.

European, Islamic and Greek architecture.

"It's a small country, so a lot of people have never heard about it," she said, pulling up pictures on her phone for reference. "I think it's very beautiful. We have a lot of beaches and deserts and monuments, and we have a lot of history."

Yahyaoui is among 30 students from Tunisia who were awarded a competitive foreign exchange scholarship via the Kennedy Lugar Youth Exchange and Study (YES) Program, which was established by Congress in 2002 to promote youth leadership development and lasting ties between Americans and the people of participating countries.

It provides high school students from countries with significant Muslim populations the means to study abroad in the U.S. for an academic year, during which time they serve as youth ambassadors. A sister program, YES Abroad, provides a similar experience for U.S. students to spend an academic year in participating YES countries.

"The entire point of the program is a culture exchange between a lot of countries," Yahyaoui explained. "They mostly take from countries with a significant amount of Muslim people to let the American people know more about other countries and other cultures and to show them that at the end of the day, we are all teenagers and we are all the same, even if we are different."

After being awarded the scholarship, Yahyaoui was assigned to the Iowa Resource for International Services program, which placed her with a host family, the Hopps, in Burlington.

"They mostly assign to small towns because they have less international populations," Yahyaoui explained.

And so she prepared to leave the wheat fields of Tunisia for the cornfields of Iowa. After bidding an emotional farewell to her parents and younger sister (her older sister is studying in Germany), she boarded a flight to the U.S., making a pit stop in Washington, D.C., for orientation.

It was there that she was first surprised by the largeness of things.

"The cars are so big. Why do they have seven seats?" she said with a laugh while describing her first impressions of life in the U.S. She was similarly surprised by food and drink portions. "The drink cup will be bigger than my head. At first, I would be surprised if I drank it all, but now I like it."

After completing orientation in D.C., she was off to Iowa. She arrived at her host home to meet her host parents and sister, Ruth Conteh, who is here from the West African country of Sierra Leone. Though Sierra Leone and Tunisia are two entirely different countries with different cultures, Yahyaoui is grateful to have a host sister who can share in new experiences with her as the two adjust to various



Sarra Yahyaoui, 16, displays her Grayhound spirit Sept. 19, 2024, during the Homecoming carnival in the cafeteria at Burlington High School. The carnival was among many school-sponsored events Yahyaoui has enjoyed so far this school year while studying abroad from Tunisia.

sources of culture shock. The adjustment was difficult at first, but it didn't take long for her to feel welcome.

"At first I did not know anyone," Yahyaoui said. "I was just a foreigner who came here and I knew no one, but everyone was really nice to me and super supportive."

On her first day at school, she was surprised by the casual attire worn by her classmates. The high school Yahyaoui attends back home, she explained, has a fairly strict dress code that does not include Crocs or gym shorts.

The school structure is also different. Back in Tunisia, students pick a major in their second year of high school. Yahyaoui is a math major, and all of her classes since have been STEM-related. Here, she has more flexibility.

"I'm a math major, so my entire life is like math and physics and science and stuff, so I tried to take more fun classes," Yahyaoui said. "I never drew or anything and now I'm in art class and I'm really good at it and I just found out that I like art, which I never knew before."

In addition to 2D Art, she also is taking American Studies and English classes, which she is required to take as part of her program, along with other electives like tennis and woodworking. She decided to take an engineering class, too, since she wants to pursue a career in engineering.

Yahyaoui has been enjoying her first trimester of classes at BHS, as well as the shorter school days.

"(In Tunisia), we go to school from 8 to 6, so it's more fun to go here because you get to go home early," she said.

She also remarked on the difference in how events are hosted.

"I noticed that the school here organizes a lot of events, like football games and dances and stuff, and that's really fun," Yahyaoui said. "In my country, it's not school-organized. It's more private clubs and stuff. It's not the school that organizes events."

Yahyaoui has been taking full advantage of those events, as well as school activities and clubs. She's a member of both the BHS Dance Team and Leo Club, membership of which is helping her to meet her goal of reaching 100 volunteer hours before the end of the school year. She's also been volunteering with Bridges Out of Poverty.

She's learning as much as she can from her teachers, as well as her peers, and each night before she goes to sleep, she thinks about the new things she tried that day and what she wants to do next. She keeps a running list of things to do and places to go before she returns in June. Among them are skiing and visiting Chicago.

She looks forward to giving presentations about her culture and country to various groups during International Education Week, which is Nov. 18-22.

CELEBRATING INTERNATIONAL EDUCATION WEEK

International Education Week first was established in 2001 as a joint initiative of the U.S. Department of State and the U.S. Department of Education in an effort to promote programs that prepare Americans for a global environment, as well as to attract future leaders from abroad to study, learn, and exchange experiences. This year, International Education Week will be from Nov. 18-22. In observance of this week and to help celebrate global education, we asked each of the other five foreign exchange students attending BHS this year to answer a few questions. Here's what they had to say:

PAUL N. ZOWAY JR.



Where are you from?
Monrovia, Liberia

What program are you here through?
Kennedy Luther Youth Exchange and Study Program

What classes are you taking at BHS?
Algebra 2, PLTW Computer Science Essentials, Beginning Speech, Government, Honors Chemistry, and Outdoor Recreation



What's something about your home country and/or culture that people might be surprised to learn?
People might want to learn what we eat, what we do, our language, how do people get married and how we learn in

Liberia.

Why did you want to come to the U.S.?

I wanted to come to the U.S. to experience new culture and make new association.

What has been the biggest source of culture shock for you?

The food is the biggest source of culture shock for me.

SARA SANTAMARIA



Where are you from?
Madrid, Spain

What program are you here through?
J1

What classes are you taking at BHS?
Art, Biology, American Studies, English, Algebra and Psychology



What's something about your home country and/or culture that people might be surprised to learn?
We have "free healthcare." For example, if you need an operation or to see a doctor for any reason, it's totally free. Another thing could be that a lot of stores and businesses close for "nap time."

Why did you want to come to the U.S.?

Because I wanted to know a new different culture and feel the experience of being away from home, my friends and family, all I know, and start over a completely new life meeting new people and learning a lot from them.

What has been the biggest source of culture shock for you?

The food and how you need a car for everything.





NATALIA LOPEZ-GONZALEZ



Where are you from?
Madrid, Spain

What program are you here through?
International Experience

What classes are you taking at BHS?
Culinary Arts, Biology, American Studies, English, Outdoor Recreation, and Psychology



What's something about your home country and/or culture that people might be surprised to learn?
We have lunch from 3-4 p.m. and dinner from 9-10 p.m.

Why did you want to come to the U.S.?

I needed a break from my home country and because I wanted to make new friends and live the experience.

What has been the biggest source of culture shock for you?
The food because it's different.

REBECCA IMBIMBO



Where are you from?
Pescara, Italy

What program are you here through?
International Experience

What classes are you taking at BHS?
AP U.S. History, Honors English, General Physics, CAD I, and Physical Education



What's something about your home country and/or culture that people might be surprised to learn?
Some of our police cars are Lamborghinis.

Why did you want to come to the U.S.?

I decided to come to the U.S. to know a new culture and to improve my English.

What has been the biggest source of culture shock for you?
Food

RUTH AMINATA CONTEH



Where are you from?
Freetown, Sierra Leone

What program are you here through?
Kennedy Luther Youth Exchange and Study Program

What classes are you taking at BHS?
Human Development, Health Career Occupation, Culinary, Choir, American Studies, Algebra 1



What's something about your home country and/or culture that people might be surprised to learn?

Sierra Leone is known for its diverse cultural tapestry. The nation is a home to 17 ethnic groups and also known for its rich history and vibrant culture. Sierra Leone boasts one of the largest natural harbors in the world, situated in the capital city of Sierra Leone. The harbor not only serves as a crucial port but also serves as the history of the abolition of slavery, for it was a significant location for repatriated Africans who returned from the Americas. My country is also known for natural beauty nothing short of breathtaking. From the stunning white sand beaches along the coastline to the green hills and magnificent rain Forests island.

Why did you want to come to the U.S.?

To know how it feels out of your comfort zone and the chance to experience cultural, personal growth opportunities, and to engage in diverse academic subjects extracurricular activities, and also tell them more about my country.

What has been the biggest source of culture shock for you?

In the U.S., there's often a more casual approach to social interactions. You may notice people are friendly and open, but the way they communicate can be less formal compared to some of my cultures.



BURLINGTON ACTIVITIES DEPT.

To view the Activities schedule, [click here!](#)

THE RECAP



[Photo by John Gaines/John Gaines Photography]



UPCOMING EVENTS

BURLINGTON COMMUNITY SCHOOL DISTRICT

- Nov. 11 - Veterans Day
- Nov. 11 - School Board meets at 6 p.m.
- Nov. 15 - Two-hour early out
- Nov. 15 - End of first trimester
- Nov. 25 - School Board meets at 6 p.m.
- Nov. 27-29 - No school

BURLINGTON HIGH SCHOOL

- Nov. 7 - Health Expo at Southeastern Community College
- Nov. 15 & 16 - BHS "Wizard of Oz" Musical at 7 p.m. at Aldo Leopold Intermediate School
- Nov. 17 - BHS "Wizard of Oz" Musical at 3 p.m. at Aldo Leopold Intermediate School

EDWARD STONE MIDDLE SCHOOL

- Nov. 6 - Edward Stone Middle School Family & Community Movie Night at 7 p.m. at the Capitol Theater
- Nov. 19 - Picture retake day

VIBE VIRTUAL LEARNING PROGRAM

- Nov. 21 - Picture Retake Day

ELEMENTARY SCHOOLS & CORSE EARLY CHILDHOOD CENTER

- Nov. 12 - Picture retake day at Corse
- Nov. 19 - Picture retake day at North Hill
- Nov. 21 - Sunnyside Family Night from 5-7 p.m.



Scan to purchase "Wizard of Oz" tickets



AFTER-SCHOOL PROGRAMS

[Click here to view the PiECES Calendar and activities!](#)

Saturdays with PiECES

Brick Masters: Nov. 9 & 23 from 10 to 11 a.m. at the Burlington Public Library

NO PiECES

Nov. 15, 27-29

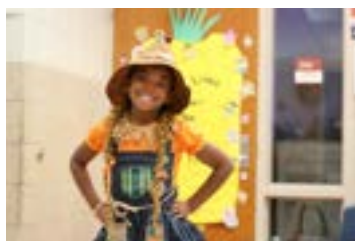
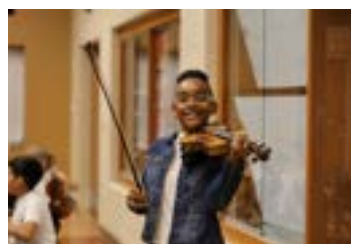
CONNECT WITH US!



@BurlingtonCommunitySchoolDistrict

@bcsdgrayhounds

AT BCSD, WE ARE RAISING GRAYHOUNDS!



BURLINGTON COMMUNITY SCHOOL DISTRICT NONDISCRIMINATION NOTICE

It is the policy of the Burlington Community School District not to discriminate on the basis of race, color, national origin, sex, disability, religion, creed, age (for employment), marital status (for programs), sexual orientation, gender identity and socioeconomic status (for programs) in its educational programs and its employment practices. There is a grievance procedure for processing complaints of discrimination. If you have questions or a grievance related to this policy please contact the district's Equity Coordinators at the District Administrative Office, 1429 West Avenue, Burlington, IA 52601; (319) 753-6791.

For Educational Programs: Cory Johnson, Director of Curriculum, cory.johnson@bcstds.org

For Employment: Laci Johnson, Director of Human Resources, laci.johnson@bcstds.org